

## Art & Design Curriculum Map

<b>EYFS/KS1</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>CYCLE A</b>	<b>Observation (Drawing)</b>	<b>Colour Mixing (Painting)</b>	<b>Clay (Sculpture)</b>
	How much detail can I get into my plant?	How can I mix paint to get the colour I want to use?	What skills do I need to learn to work with clay?
<b>CYCLE B</b>	<b>Self-portraits (Drawing)</b>	<b>Pointillism (Painting)</b>	<b>Junk Modelling (Sculpture)</b>
	What is a self-portrait?	What is pointillism and how does it work?	How can I create art from junk materials?

<b>LKS2</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>CYCLE A</b>	<b>Landscapes (Painting)</b>	<b>Charcoal &amp; Chalk (Drawing)</b>	<b>Environment (Sculpture)</b>
	How do I create a landscape of well-known local scenery?	How can I capture tone and shade by using charcoal and chalk?	What do we mean by using the environment for art?
<b>CYCLE B</b>	<b>Watercolours ( Painting)</b>	<b>Pastels (Drawing)</b>	<b>Clay (Sculpture)</b>
	How do we create a watercolour painting of a known scene?	What effects can I achieve with pastels?	Which techniques will I need to use to create coiled clay pots?

<b>UKS2</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>CYCLE A</b>	<b>Pencils (Drawing)</b>	<b>Oil &amp; Acrylic (Painting)</b>	<b>Clay (Sculpture)</b>
	How effective will my drawings be if I use pen and ink?	Why is working with oil or acrylic paint so different?	How effective will my ceramic sculpture be?
<b>CYCLE B</b>	<b>Perspective (Drawing)</b>	<b>Surreal Art (Painting)</b>	<b>Wire (Sculpture)</b>
	How do I get depth into my drawings by using perspective?	What do we mean by surreal art?	How do I create a 3D sculpture from wire?