

# Cycle A Autumn Term

## Art Planning: Key Stage 1: Drawing - Observation

How much detail can I get into my plant?

What experience do I have of drawing plants?

What do I know about, Beatrice Potter, focusing on plant study?

Which techniques will I need to develop to get detail into my plant?

How do I use a viewfinder and lens appropriately?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle A Spring Term

## Art Planning: Key Stage 1: Painting – Colour Mixing

How can I mix paint to get the colour I want to use?

What experience do I have of mixing colour with paints?

What do I know about, Piet Mondrian, focusing on his use of colour?

Which techniques will I need to develop to mix paint correctly?

How much practice will I need with my paint mixing before applying it to my final piece?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle A Summer Term

## Art Planning: Key Stage 1: Sculpture - Clay

What skills do I need to learn to work with clay?

What experience do I have in working with malleable materials?

What do I know about, pottery?

Which techniques will I need to develop to work with clay?

What do I have to remember if I am going to make successful pots?

What are my thoughts about my final pot? Will it be good enough for our class exhibition?

# Cycle B Autumn Term

## Art Planning: Key Stage 1: Drawing – Self Portraits

What is a self-portrait?

What experience do I have of drawing myself?

What do I know about Vincent van Gogh, focusing on his self-portraits?

Which techniques will I need to develop to draw myself?

How much practice will I need before I am ready to move to my final piece?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle B Spring Term

## Art Planning: Key Stage 1: Painting – Pointillism

What is pointillism and how does it work?

What experience do I have of using dots?

What do I know about, Georges Seurat, focusing on his use of pointillism?

Which techniques will I need to develop to use pointillism?

How much practice will I need before using pointillism in my final piece?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle B Summer Term

## Art Planning: Key Stage 1: Sculpture – Junk Modelling

How can I create art from junk materials?

When have I used junk before to make something?

What do I need to collect to start with?

Which techniques will I need to develop to work with junk?

What do I have to remember if I am going to make my model stable?

What are my thoughts about my model? Will it be good enough for our class exhibition?