

# Cycle A Autumn Term

## Art Planning: Upper Key Stage 2: Drawing - Pencils

How effective will my drawings be if I use pen and ink?

What experience do I have of using a range of pencils?

What do I know about Georgia O'Keefe, focusing on her work with pencils?

Which techniques will I need to develop to create effective pencil drawings?

What will I need to practise before creating my final piece?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle A Spring Term

## Art Planning: Upper Key Stage 2: Painting – Oil or Acrylic

Why is working with oil paint or acrylic paint so different?

What do I know about famous painters?

What do I know about Leonardo da Vinci, and was he the greatest artist of all time?

Which techniques will I need to develop to work with oil paint?

What will I need to practise before creating my final piece?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle A Summer Term

## Art Planning: Upper Key Stage 2: Sculpture - Clay

How effective will my ceramic sculpture be?

What experience do I have of using clay before?

What do I know about, Johnson Tsang, focusing on his work with clay?

Which techniques will I need to develop my ceramic head sculpture?

Which technique will I need to perfect before creating my clay head?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle B Autumn Term

## Art Planning: Upper Key Stage 2: Drawing - Perspective

How do I get depth into my drawings by using perspective?

What do I know about perspective, vanishing point and horizon?

What do I know about Henry Moore, focusing on his work on perspective?

Which techniques will I need to develop to create perspective in my drawing?

What will I need to practise before creating my final piece?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle B Spring Term

## Art Planning: Upper Key Stage 2: Painting - Surreal

What do we mean by surreal art?

What can I recall that did not seem as it should be?

What do I know about Salvador Dali and his contribution to art?

Which techniques will I need to develop to create a surreal piece of art?

How can I narrow down my ideas before moving to my final piece?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?

# Cycle B Summer Term

## Art Planning: Upper Key Stage 2: Sculpture - Wire

How can I create a 3D sculpture from wire?

What experience do I have of sculpture before?

What do I know about, Elizabeth Berrien, focusing on her wire sculptures?

Which techniques will I need to develop to create a sculpture of an animal?

How much practice will I need before moving to my final piece?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?