

Cycle A Autumn Term

Art Planning: Lower Key Stage 2: Drawing - Charcoal

How can I capture tone and shade using charcoal and chalk?

What experience do I have of using charcoal or chalk?

What can I find out about Dennis Creffield and his charcoal cathedrals?

How can I create shade and tone by using charcoal and chalk?

What will I focus on for my final piece of work, and what will I need to practise?

What are my thoughts about my final piece? Will it be good enough for our class gallery?

Cycle A Spring Term

Art Planning: Lower Key Stage 2: Painting - Landscapes

How to create a landscape of well-known local scenery?

What do I already know about landscapes?

What can I find out about John Constable and landscapes generally?

Which techniques will I need to practise to create my own landscape?

Where will I find my perfect landscape and which field-sketches do I need to draw?

What are my thoughts about my final piece? Will it be good enough for our class gallery?

Cycle A Summer Term

Art Planning: Lower Key Stage 2: Sculpture - Environment

What do we mean by using the environment for art?

Which natural materials can we use for our art?

What do I know about Andy Goldsworthy and his contribution to environmental art?

How can we create art from natural materials?

What does my final sculpture look like?

What are my thoughts about my final piece? Will it be good enough for our class gallery?

Cycle B Autumn Term

Art Planning: Lower Key Stage 2: Drawing - Pastels

What effects can I achieve with pastels?

What experience do I have of using pastels?

What do I know about Edgar Degas and other famous artists who used pastels?

How can I bring my drawings to life by using pastels?

What do we mean by still life, and how can I create one of my own?

What are my thoughts about my final piece? Will it be good enough for our class gallery?

Cycle B Spring Term

Art Planning: Lower Key Stage 2: Painting - Watercolour

How to create a watercolour painting of a known scene?

What do I already know about using watercolour?

What can I find out about Monet and artists who used watercolour?

Which techniques will I need to practise to create my own watercolour?

Where will I find my perfect scene, and which techniques will I need to apply?

What are my thoughts about my final piece? Will it be good enough for our class gallery?

Cycle B Summer Term

Art Planning: Lower Key Stage 2: Sculpture - Clay

Which techniques will I need to employ to create coiled clay pots?

When have I used or come across clay before?

What do I know about the Nigerian potter Ladi Kwali and her contribution to clay pots?

Which techniques will I need to use to create my pot?

Have I experimented enough to create a unique pot?

What are my thoughts about my final piece? Will it be good enough for our class exhibition?