

Theme/Term	Crime & punishment Autumn 1		Power vs. principles Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Island</i> Armin Greder	 <i>Rain Player</i> David Wisniewski	 <i>The Tempest</i> William Shakespeare
Length	12 sessions, 2+ weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	14+ sessions, 3 + weeks
Outcomes	Biographies Wikipedia pages, letters of advice, interviews, news report persuasive speeches	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Playscripts Setting descriptions, character descriptions, diaries, dialogue
Literary Leaf Text	 <i>Cosmic</i> Frank Cottrell Boyce	 <i>Politics for Beginners</i> Louie Stowell	 <i>The Explorer</i> Katherine Rundell	 <i>Mythologica</i> Dr. Stephen P. Kershaw
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Theme/Term	Affirmation & equality Spring 1		Legends, folklore & fairytales Spring 2	
Writing Root/ Spelling Seed Text	 <i>Stonewall</i> Rob Sanders & Jamey Christoph	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>Beowulf</i> Michael Morpurgo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman
Length	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	A visitor's guide Adverts, short news reports, protest banners, writing in role	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	Own version traditional tales Retellings, character studies, monologues, character comparisons
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Black and British: A short, essential history</i> David Olusoga	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo
Length	15 sessions, 3 weeks		12 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Lessons from history Summer 1		Solving mysteries Summer 2	
Writing Root/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Anne Frank</i> Josephine Poole	 <i>Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum
Length	15 sessions, 3 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports
Literary Leaf Text	 <i>After the War</i> Tom Palmer	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	 <i>The Secret of Haven Point</i> Lisette Auton	 <i>The Polar Bear Explorers' Club</i> Alex Bell
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	18 sessions, 3+ weeks

Mixed Age Curriculum Map - Year 5/6

Cycle B

Theme/Term	Journeys & migration Autumn 1		Conservation & preservation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Hidden Forest</i> Jeannie Baker
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	Persuasive pitches Thought bubbles, informal letters, poems, diary entries, advice, informal letters	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>A World Full of Journeys and Migrations</i> Martin Howard	 <i>Beetle Boy</i> M. G. Leonard	 <i>On the Origin of Species</i> Sabina Radeva
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks
Theme/Term	Inspiration & activism Spring 1		Dystopian worlds Spring 2	
Writing Root/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Robot Girl</i> Malorie Blackman	 <i>The Last Wild</i> Piers Torday
Length	17 sessions, 3+ weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	 <i>Malala</i> Malala Yousafzai	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	Fate & fortune Summer 1		A Sense of Place Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>Some Places More Than Others</i> Renee Watson
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending	Balanced argument Diaries, letters, narratives, character descriptions, balanced arguments	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Poems with similar structure Summaries, analysis and performances
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>Incredible Journeys</i> Levison Wood	 <i>The Story of Titanic for Children</i> Joe Fullman
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks



Mixed Age Curriculum Map - Year 5/6

